

OSBORNE & LITTLE

SEPTEMBER 2019

SKETCHBOOK • DUNLIN • CONISTON

SKETCHBOOK

An artist's hand-drawn studies of flora and fauna are the inspiration for this collection of glamorous woven and embroidered sheers, and jacquard weave draperies. The colour palette looks to nature and includes duck egg, eau-de-nil, leaf green, silver and bronze.

SKETCHBOOK – chrysanthemums, trumpet flower heads, leaves and seed pods are embroidered with thick and thin yarns on a sheer linen ground with a delicate slub.

REEDBIRDS – an elegant silk and linen mix jacquard weave featuring small birds that flutter and perch amongst riverbed reeds.

SYCAMORE SHEER – sycamore leaves are embroidered in a sketch-like manner on a sheer linen ground.

SANDPIPER – speckled feathers float across a glamorous jacquard sheer in ivory, aqua, silver and bronze.





LYNX / CARACAL

CARACAL – a mid-scale animal jacquard is woven with contrasting linen and high-shine yarns, the textural feline markings ombré across the fabric.

LYNX – a jacquard weave with a soft ombré presents the natural geometric fur patterns of a wildcat as if sketched with a graphite pencil.



LYNX / REEDBIRDS / CARACAL



DUNLIN / CONISTON

DUNLIN

A trio of semi-plain, yarn-dyed textured weaves for curtaining, named after water-loving birds. The colour palette offers a range of nature inspired tones such as stone, pebble, duck egg and heather.

CONISTON

A rich chenille with a subtle texture and the particular advantage of being inherently stain resistant. The colour palette includes essential neutral tones of ivory, linen, taupe, pebble and pewter alongside more vibrant lime, mustard, cherry and raspberry.



CONISTON