

# OSBORNE & LITTLE

SPRING 2018 – NEW COLLECTIONS

*Osborne & Little Spring 2018 collections take us on a scenic tour through Italy.*

The O&L studio imagine a traveller beginning their adventure in northern Italy, visiting Venice, and its palaces, and art museums, as well as the Venetian Lagoon and outlying islands. The journey continues south to the Italian Riviera, and Cinque Terre at its most eastern tip. Here the sun-kissed colours provide inspiration for this season's colour palette.



## MANAROLA FABRICS & WALLPAPERS

Colourful printed, embroidered and woven fabrics with coordinating wallpapers are inspired by the Italian Riviera; painted houses, palm trees and underwater scenes are depicted in typical colours of the region.

The collection includes BRITISH ISLES DAMASK wallpaper - this design, originally commissioned as a fabric unique to British Airways, is included in metallic and mica colourings to mark Osborne & Little's 50th Anniversary and as a reminder of the British love for the Italian Riviera. It features emblems of the four countries which comprise the United Kingdom; the rose for England; the thistle for Scotland; the daffodil for Wales; the flax for Northern Ireland.





### PALAZZO VELVETS

Venice and the magnificent palazzi on the Grand Canal constructed in varying styles at different periods of the city's history are the inspiration for this collection of opulent printed and woven velvets. It is also evocative of different periods of art history associated with Venice from the early Renaissance to the Peggy Guggenheim collection.



The rich colours of the Palazzo Velvets are complemented by **MEDICI** an elegant wide-width plain satin. Vibrant colours such as raspberry, cranberry, cameo blue and chartreuse are accompanied by softer tones of cappuccino, pearl, silver and pale gold.



### RIALTO

A collection of checks, stripes and semi- plains take their names and inspiration from the lagoons of north-east Italy of which the Lagoon of Venice is the most famous. The soft colour palette features stone, silver, linen and moss with various tones of Venetian blue.

**SIROCCO** is the famous wind which blows from the Sahara across the Mediterranean; it lends its name to a collection of softly coloured linens that evoke memories of summer breezes.



### CASTELLO

Castello is the largest of the six sestieri of Venice dominated by the castellated Arsenale of the Venetian Republic. This semi-plain two-tone chenille in vibrant colours such as mandarin, coral, raspberry, mint, lemon, azure and turquoise is a perfect colour co-ordinate for MANAROLA.

### MEZZANOTTE

The Italian word for midnight is the apt name for this wide-width fabric, a washable polyester with the appearance of woven linen and providing 100% blackout.

### LUCENTA VINYL

A collection of vinyl wallcoverings; semi-plain patterns are presented in elegant and restrained colourways such as stone, ivory, ginger, aqua and seawater; several have metallic finishes of pewter, silver, gold, copper or silver. The name Lucenta is taken from the Italian word meaning shining or brilliant.

