

MATTHEW WILLIAMSON

at

OSBORNE & LITTLE

PRESS RELEASE AUTUMN 2013



OSBORNE & LITTLE IS DELIGHTED TO INTRODUCE **EDEN**, THE DEBUT COLLECTION OF FABRICS AND WALLPAPERS CREATED EXCLUSIVELY FOR OSBORNE & LITTLE BY FASHION DESIGNER **MATTHEW WILLIAMSON**.

Matthew Williamson is internationally renowned for his signature aesthetic; a master of print, embellishment, attention to detail and kaleidoscopic colour. His collections reflect a refined yet spirited sense of glamour inspired by global and artistic influences.

A graduate from the prestigious Central Saint Martins college, Matthew Williamson showed his critically acclaimed debut collection 'Electric Angels' in 1997. Celebrating 15 years in fashion last year, the brand's inimitable style has long appealed to both celebrities and industry insiders alike and counts long-time friend Sienna Miller amongst its many devotees.

Matthew Williamson's love of colour, pattern and texture has been paired with Osborne & Little's savoir faire in furnishing fabrics and wallpaper for the EDEN collection which will launch in September 2013.

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PEGASUS fabric and wallpaper

Nature is a constant source of inspiration for Matthew Williamson who has often referenced 'synthetic nature' in his fashion collections. Rich colour tones are paired with an intricate damask pattern, featuring a majestic winged horse, reflecting Matthew Williamson's inimitable juxtaposition of the natural and artificial.

OCELOT fabric and OCELOT OMBRÉ wallpaper

Pairing an ocelot texture with playful dégradé effect, *Ocelot Ombré* wallpaper evokes the languid glamour of the 1970s which has long been a source of inspiration for Matthew Williamson. The *Ocelot* design is also available in a sumptuous silk mix.

CHEETAH fabric

A rich animal velvet for upholstery in colours from Matthew Williamson's vibrant palette such as teal, cerise, electric blue and lemon.

SUNBIRD fabric and wallpaper

Jewel coloured birds in a tropical oasis of rich foliage form the pattern of *Sunbird*. Uplifting and optimistic, the design was inspired by a print from Matthew Williamson's Flamingo Bay fashion collection.

EDEN STRIPE fabric

Soft-edged stripes are printed in bold colours, on a richly textured velvet ground enlivened with metallic yarn to create a truly glamorous fabric for upholstery.

EMPRESS fabric and wallpaper

Journeys to Africa, Asia and places further afield are the inspiration for *Empress*. Metallic beading and Moorish patterns are reminiscent of the intricate embroidery of Matthew Williamson's Spring/Summer'12 fashion collection. The fabric features an ornate and elaborate knot motif depicted in embroidery and velvet; the wallpaper is printed in striking ombré on holographic foil.

CELESTIAL DRAGON fabric and wallpaper

An imperial Chinese dragon motif is woven as a wide-width sheer in soft metallic shades. This same *Celestial Dragon* is delicately depicted in intricate beading to create a dramatic wallpaper in four diverse colourways.

PEACOCK wallpaper

The peacock feather has become synonymous with Matthew Williamson: first featured in the 1997 debut collection 'Electric Angels', it remains an enduring motif of the brand. The motif is given a new exotic interpretation with the use of tiny beads.

TYGER TYGER wallpaper

A celebration of exoticism and far flung adventures, *Tyger Tyger* draws inspiration from one of Matthew Williamson's most beloved prints which first appeared in his Autumn/Winter'07 fashion collection. This magnificent stalking tiger is printed on holographic foil.

IMPERIAL LATTICE wallpaper

A decorative lattice motif, richly beaded on a mica ground in subtle shades of ivory and pebble.



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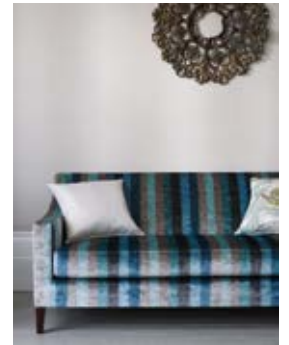
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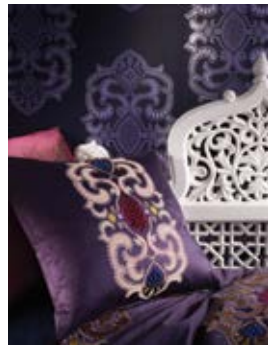
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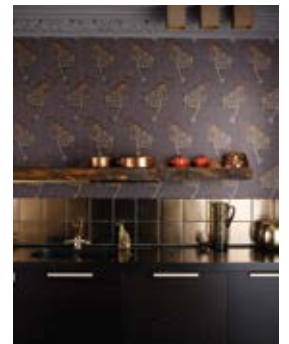
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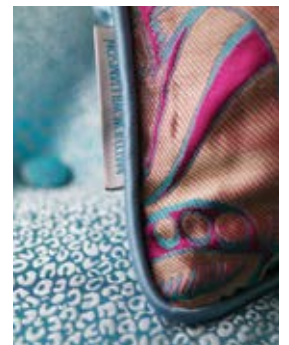
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