

# OSBORNE & LITTLE

## TRENDS

SPRING 2014



### THE GLAMOROUS 1920'S

Geometric lines combined with glamorous contrasting finishes, synonymous with the period are both stylish and relevant today.

Wallpaper designs included in both MANSARD VINYLs and VERDANTA collections epitomise the glamour of the of the 1920's such as TESSELLA, a patchwork of luxurious looking textured squares, QUATREFOIL, a tile design with a stepped profile and the beautiful QUILL wallpaper featuring stylised feathers in geometric patterns.

### MODERN BOTANICALS

Nature is a constant source of inspiration for design. This season, flowers and butterflies are given very modern interpretations; depicted in wallpaper designs from the VERDANTA collection such as BUTTERFLY HOUSE, a stunning mosaic of butterflies and POT POURRI, a pattern of floral bouquets in colourful pixilation.

Butterflies also appear in a myriad of colours on a monochrome ground of roses, in BUTTERFLY GARDEN, and alongside detailed bird illustrations on a ground of flowers and leaves in BIRD SONG, also from the VERDANTA fabric and wallpaper collections. These two dramatic designs have been created exclusively for Osborne & Little by artist Kristjana S. Williams.



### ARTISAN

Decorative embroideries are created using a stunning array of techniques this season. The VERDANTA fabric collection includes JAIPUR, featuring traditional stitches, such as blanket stitch combined with modern embroidery on linen grounds to create a hand-crafted look, whilst ROSALINE LACE uses a combination of stitches in soft yarns for a contemporary relaxed effect. The artisan look is also evident in braids from the CORNICHE TRIMMINGS collection, which are created using a decorative couching technique.